

Sundance  
Film Festival  
2025

# Press and Industry Guide

sundance  
institute

#sundance

# Contact Information

## SUNDANCE FILM FESTIVAL PRESS OFFICE

### Festival Contact Information

#### Festival Headquarters

The Artist, Industry, and Press Hub at the DoubleTree by Hilton Park City - The Yarrow  
1800 Park Ave.  
Park City, UT 84060

#### Hours

The Press Hub will be open during the following times:

Wed, Jan 22: 2 p.m. MT – 7 p.m. MT  
Thu, Jan 23 – Tue, Jan 28:  
8 a.m. MT – 6 p.m. MT  
Wed, Jan 29 – Fri, Jan 31:  
9 a.m. MT – 5 p.m. MT  
Sat, Feb 1: 9 a.m. MT – 1 p.m. MT  
Sun, Feb 2: CLOSED

### Year-round Contact Information

#### Sundance Institute

press@sundance.org

#### Tammie Rosen

Chief Communications Officer

#### Tiffany Duersch

Director, Communications

#### Sylvy Fernández

Publicist

#### Alex Courides

Manager, Communications

## SUNDANCE INDUSTRY OFFICE (SIO)

### Festival Contact Information

#### Festival Headquarters

The Artist, Industry, and Press Hub at the DoubleTree by Hilton Park City - The Yarrow  
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Sun, Feb 2, CLOSED

### Year-round Contact Information

#### Sundance Institute

SIO@sundance.org

#### Rosie Wong

Director, Industry Relations

#### Laura Henneman

Assistant Director,  
Industry Relations

# Festival Health & Wellness

We recognize that respiratory viruses, including COVID-19 and the flu, fluctuate throughout the year, and we remain committed to prioritizing the health of our artists, audiences, employees, and volunteers. With COVID-19 in an endemic phase, Sundance Institute no longer provides masks or testing kits.

To support the well-being of our community, we have implemented a set of health practices that we encourage everyone to follow. These guidelines align with the most recent recommendations from health authorities, including the CDC, and apply to all staff and participants at Sundance hubs, programs, and events. The general health recommendations and wellness guidance can be found on [festival.sundance.org](https://festival.sundance.org) in How to Fest.

We encourage everyone to prioritize self-care.

# Community Agreement

Sundance Institute supports bold, creative, independent art and artists.

We create events, programs, and platforms — both digitally and in-person — that encourage the open exchange of ideas and perspectives with a free-flowing discourse anchored in mutual respect. Robust and inclusive debate is intrinsic to our community values, so we encourage all community members to follow the golden rule: Treat others the way you want to be treated.

In celebration of our diverse community of staff, volunteers, artists, audiences, and partners, we remain steadfast in our commitment to freedom of creative expression while simultaneously uplifting anti-racist, anti-sexist, and anti-discriminatory practices in all areas of the Sundance Institute community. We strive for a harassment-free, safe, and respectful environment that protects community members from conduct that is inappropriate, disruptive, abusive, or threatening.

Therefore, we ask that everyone in the Sundance Institute community do their part in creating an environment that is welcoming, safe, and inspiring to all by committing to being:

- Inclusive and respectful of people of every race, ethnicity, gender identity/expression, disability, sexual orientation, nationality, religion, age, physical appearance and body size, language spoken, and immigration or economic status by refraining from demeaning, discriminatory, or harassing behavior or speech
- Intentional with your words by abstaining from hate speech or actions of any kind
- Mindful of the personal space and boundaries of others by avoiding unwelcome sexual attention, harassment, stalking, and inappropriate physical contact of any kind
- Respectful of moderators, artists, and audience members by refraining from sustained disruption of screenings, sessions, talks, or other events

- Conscious of the power you hold by not engaging in abuse or intimidation, including that related to race, gender, position, or wealth
- Respectful of the individual expression and intellectual property of others, acknowledging that others may have a similar or the same story idea or concept as yours
- Considerate of the work of artists by refraining from phishing and pirating the work of Sundance filmmakers
- Considerate of your own and others' well-being by staying home when you are not feeling well
- A conscious visitor by treating Park City and Salt Lake City residents and communities with respect

If you experience or witness any inappropriate conduct, you can report it via one of the following methods and a member of the Community & Belonging Team will respond as soon as possible.

- Send an email to [conduct@sundance.org](mailto:conduct@sundance.org)
- Complete the name-optional conduct reporting form that can be found **here**

All incidents that violate our commitment to one another will be subject to an immediate and equitable review process with our third-party event ombuds, tEquitable. *Those who violate the Festival's Community Agreements risk losing their accreditations.*

# General Information: Press & Industry Screenings

Holiday Village Cinemas, 1776 Park Ave., Park City, UT 84060

Press and Industry screenings are open only to accredited members of the Festival Press Office and the Sundance Industry Office (SIO). In-person Press and Industry screenings are held in Park City at the Holiday Village Cinemas from Thursday, January 23, to Thursday, January 30, 2025. Proper credentials must be presented for admittance. For details, please refer to the screening schedule starting on page 9. These in-person screenings are in addition to the online screening access granted to accredited Press and Industry members from Wednesday, January 29, to Sunday, February 2, 2025.

Press and SIO members must queue for in-person Press and Industry screenings and present their credentials for scanning at the theater entrance. Please arrive at least 15-30 minutes before the screening's scheduled start time (we recommend arriving earlier for highly popular films). Seating is granted on a first-come, first-served basis and is not guaranteed (even with a valid Press or SIO credential). There is no reserved seating, and holding seats is not permitted. All attendees must leave the theater immediately after the screening has ended.

All feature-length films in competition (U.S. Dramatic, U.S. Documentary, World Cinema Dramatic, World Cinema Documentary, and NEXT) screen at least once on the Press and Industry schedule. Films in other Festival categories will have a Press and Industry screening if the schedule permits. Most in-person Press and Industry screenings follow within 24 hours of the film's first public screening at the Festival.

Publicist, Sales Agent, and Working Press Pass holders are permitted to take a seat in Press and Industry screenings five minutes prior to the screening time if space is available. However, publicists and sales agents are not permitted to take a seat in any screening of a film they represent.

Schedules are subject to change without notice, and Press and Industry TBA screenings will be announced during the Festival. For the most up-to-date Press and Industry screening schedule, please check with the SIO or Festival Press Office.

Press and SIO attendees must have a ticket or the appropriate pass type to attend public screenings.

**Press Embargo Times:** Reviews for world premiere films are embargoed **until the end of the first public-ticketed premiere screening of the film unless otherwise noted.** Some films have a Press and Industry screening in advance of the film's first public screening, so please be certain to check before posting. This includes reviews and social media reviews. For specific timing, please reference the Embargo Timing document on the Festival press site at [sundance.org/press](https://sundance.org/press).

# Services for Press and Industry

## FESTIVAL LOUNGE

The Festival Press Office and Sundance Industry Office house a lounge sitting area in the Artist, Industry & Press Hub; lounge space is available to accredited Artists, Press, and Industry on a first-come, first-served basis.

# Services for Industry

## SUNDANCE INDUSTRY OFFICE (SIO)

During the Festival, the SIO is located at the Artist, Industry & Press Hub inside the DoubleTree by Hilton Park City - The Yarrow. SIO members may stop by during office hours and our knowledgeable and dedicated staff and volunteers will help you successfully navigate the Festival.

Key information and Festival resources for SIO members are provided on the Festival site. Log in at [festival.sundance.org](https://festival.sundance.org) and look for the *Industry* link under the How to Fest menu.

## PUBLIC SCREENING TICKETS

All SIO members must have either the appropriate pass or individual tickets to attend public screenings. SIO Industry Hybrid Pass holders and SIO Industry Bundle holders may request to purchase up to four tickets to in-person public screenings per day; one ticket per film, and the SIO will fulfill as many requests as possible based on inventory. Digital ticket request forms are due to the SIO by noon on the day before the requested screenings. Please note that due to limited ticket inventory for public screenings, the SIO **cannot** guarantee that all requests will be fulfilled.

SIO Industry Hybrid Pass holders and SIO Industry Bundle holders may also use the eWaitlist to get free tickets to public screenings. Simply follow the standard waitlist procedures and, if admitted from the waitlist, show your credential in exchange for a complimentary ticket.

## CINANDO

SIO members are offered complimentary access to Cinando ([cinando.com](https://cinando.com)), the premier network for film professionals. Through Cinando, SIO members can enjoy access to online resources about Sundance Film Festival attendees, films, and screenings to best prepare for their event attendance.

## FESTIVAL SCOPE PRO

Festival Scope Pro ([pro.festivalscope.com](https://pro.festivalscope.com)) is an online platform for film professionals that is dedicated to showing and promoting independent cinema from more than 150 prestigious festivals, including the Berlin International Film Festival, Toronto International Film Festival, SXSW Film & TV Festival, Tribeca Film Festival, International Film Festival Rotterdam, Locarno Film Festival, Venice International Film Festival, Cannes Directors' Fortnight, Cannes Critics' Week, and the Busan International Film Festival. As part of its collaboration with the Sundance Film Festival, Festival Scope Pro will feature a selection of this year's films for online viewing for 30 days after the Festival depending on availability — some films will be available only upon request and may be restricted by country and professional category. You will receive details from the SIO on how to access this offer following the Festival's conclusion.

# Services for Press

## SUNDANCE FILM FESTIVAL PRESS OFFICE

The Press Office is located inside the Artist, Industry & Press Hub in the DoubleTree by Hilton Park City - The Yarrow during the Festival.

Valuable information is housed on the Press Office website, including film images and press photos, at [sundance.org/about/press](https://sundance.org/about/press), and materials are updated daily.

Press information available for only those who have a 2025 press credential can be found when you log in at [festival.sundance.org](https://festival.sundance.org) under *How to Festival* under *Press*.

## PUBLIC SCREENING TICKETS

All press members must have either the appropriate pass or individual tickets to attend public screenings. Flex Press, General Press, and Working Press badge holders may request in-person public screenings through the Press Office ticketing request process, and we will fulfill as many requests as possible based on inventory.

You can use the eWaitlist to get free tickets to public screenings. Simply follow the standard waitlist procedures and, if admitted from the waitlist, show your credential in exchange for a complimentary ticket. You may also check in with the Press Office to see if we have any advance tickets available for select screenings.

## INTERVIEW REQUESTS

The Press Office coordinates interviews with Festival programmers and Institute staff, and connects media to external publicists representing projects at the Festival for potential interviews with filmmakers, talent, and crew. We do our best to accommodate all requests; however, please understand that accommodating all requests is not always possible.

## INTERVIEW ROOMS

The Festival has two interview spaces at The Hub available for interview needs. These rooms are booked by the films directly. If there are available openings, media may make reservations for these spaces directly. One space is in a partitioned event space, and the other is a pipe and drape space in the Press Office.

## PRESS LINES AT THEATERS

Media that want to capture the arrival of filmmakers and talent on the press line or conduct interviews on the press line must be credentialed. For photographers and crews who wish to cover intros and Q&As in theaters, an additional camera tag is needed and can be requested from the Press Office no later than 72 hours in advance and provided to you on-site at the event.

To RSVP to a press line, you will be in touch with the film's publicist representing the project to confirm your interest. The Press Office does not accept reservations for press lines, and having a credential does not guarantee a spot. The press line area for most screenings opens no sooner than 90 minutes prior to the scheduled screening time. Press should line up at the designated press line area per venue, where someone from the Press Office will accompany them to their place in the line.

The Sundance Press Office manages the press line in conjunction with the publicity team representing the film. Together they determine the order and number of press in the line. Any member of the press who behaves in an unsuitable manner (asking inappropriate questions, arguing over camera positions, etc.) risks having their press credential revoked. Due to limited space, crews are advised to bring their own tripods, monopods, and mic stands.

## **PUBLICISTS**

Accredited publicists are permitted to enter the venue to escort the confirmed filmmakers and talent/subjects through the press line, attend the film introduction, and re-enter the theater for the Q&A session. The film publicist should be on-site for a press line at least 45 minutes before the press line is scheduled to open. Publicists are not permitted to take a seat in the theater without a ticket. If you need to set up reserved seat backs in the theater, please arrive before the start of the press line so that the Theatre Ops team can escort you to set up.

## **PRESS AT VENUES AND SPECIAL EVENTS**

All requests to record panels, conduct interviews in official venues, or film or photograph official events (outside of press lines) must be submitted to the Press Office at least 72 hours in advance. If requests are approved for events, press members will be given tags at that event or be asked to pick them up in advance at the Press Office; for general venue access they will need to pick up tags at the Press Office that indicate the time and place for shooting. Tags must be prominently displayed during filming/recording, and press members must adhere to the time restrictions indicated on their tags. Some special events require tickets and a staff escort.



# Screening Schedule

Press and Industry in-person screenings: Please arrive at least 15-30 minutes prior to the screening's scheduled start time (we recommend arriving earlier for highly popular films) and present your Press or SIO credentials for scanning at the theater entrance.

## THURSDAY, JANUARY 23

|         | HOLIDAY 1                                                                                                        | HOLIDAY 2                                                                                                             | HOLIDAY 3                                                                                                | HOLIDAY 4                                                                                                   |
|---------|------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
| 12 p.m. |                                                                                                                  |                                                                                                                       |                                                                                                          |                                                                                                             |
| 1 p.m.  | <b>PREMIERES</b><br><b>Magic Farm</b><br>Dir.: Amalia Ulman<br><b>1 p.m.</b><br>93 min.                          |                                                                                                                       |                                                                                                          |                                                                                                             |
| 2 p.m.  |                                                                                                                  |                                                                                                                       |                                                                                                          |                                                                                                             |
| 3 p.m.  |                                                                                                                  |                                                                                                                       |                                                                                                          | <b>MIDNIGHT</b><br><b>Didn't Die</b><br>Dir.: Meera Menon<br><b>2:30 p.m.</b><br>93 min.                    |
| 4 p.m.  | <b>MIDNIGHT</b><br><b>Touch Me</b><br>Dir.: Addison Heimann<br><b>4 p.m.</b><br>100 min.                         |                                                                                                                       |                                                                                                          |                                                                                                             |
| 5 p.m.  |                                                                                                                  | <b>PREMIERES</b><br><b>All That's Left of You</b> (اللي باقي منك)<br>Dir.: Cherien Dabis<br><b>5 p.m.</b><br>145 min. | <b>MIDNIGHT</b><br><b>The Ugly Stepsister</b><br>Dir.: Emilie Blichfeldt<br><b>4:30 p.m.</b><br>110 min. |                                                                                                             |
| 6 p.m.  |                                                                                                                  |                                                                                                                       |                                                                                                          | <b>SPOTLIGHT</b><br><b>April</b><br>Dir.: Dea Kulumbegashvili<br><b>5:30 p.m.</b><br>134 min.               |
| 7 p.m.  | <b>U.S. DOC</b><br><b>Marlee Matlin: Not Alone Anymore</b><br>Dir.: Shoshannah Stern<br><b>7 p.m.</b><br>97 min. |                                                                                                                       |                                                                                                          |                                                                                                             |
| 8 p.m.  |                                                                                                                  | <b>PREMIERES</b><br><b>Jimpa</b><br>Dir.: Sophie Hyde<br><b>8 p.m.</b><br>123 min.                                    | <b>WORLD DRAMA</b><br><b>LUZ</b><br>Dir.: Flora Lau<br><b>7:30 p.m.</b><br>102 min.                      |                                                                                                             |
| 9 p.m.  |                                                                                                                  |                                                                                                                       |                                                                                                          | <b>U.S. DOC</b><br><b>Speak.</b><br>Dir.: Jennifer Tiexiera and Guy Mossman<br><b>8:30 p.m.</b><br>104 min. |
| 10 p.m. |                                                                                                                  |                                                                                                                       |                                                                                                          |                                                                                                             |
| 11 p.m. |                                                                                                                  |                                                                                                                       |                                                                                                          |                                                                                                             |

# FRIDAY, JANUARY 24

|         | HOLIDAY 1                                                                                        | HOLIDAY 2                                                                                                     | HOLIDAY 3                                                                                                    | HOLIDAY 4                                                                                                                                         |
|---------|--------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| 8 a.m.  |                                                                                                  |                                                                                                               |                                                                                                              |                                                                                                                                                   |
| 9 a.m.  | <b>WORLD DRAMA</b><br><b>DJ Ahmet</b><br>Dir.: Georgi M. Unkovski<br><b>8:30 a.m.</b><br>97 min. |                                                                                                               | <b>WORLD DOC</b><br><b>The Dating Game</b><br>Dir.: Violet Du Feng<br><b>9 a.m.</b><br>90 min.               |                                                                                                                                                   |
| 10 a.m. |                                                                                                  | <b>WORLD DOC</b><br><b>2000 Meters to Andriivka</b><br>Dir.: Mstyslav Chernov<br><b>9:30 a.m.</b><br>107 min. |                                                                                                              | <b>U.S. DRAMA</b><br><b>Twinless</b><br>Dir.: James Sweeney<br><b>10 a.m.</b><br>100 min.                                                         |
| 11 a.m. |                                                                                                  |                                                                                                               |                                                                                                              |                                                                                                                                                   |
| 12 p.m. | <b>U.S. DRAMA</b><br><b>Omaha</b><br>Dir.: Cole Webley<br><b>11:30 a.m.</b><br>83 min.           |                                                                                                               | <b>WORLD DRAMA</b><br><b>Where the Wind Comes From</b><br>Dir.: Amel Guellaty<br><b>Noon</b><br>99 min.      |                                                                                                                                                   |
| 1 p.m.  |                                                                                                  | <b>WORLD DRAMA</b><br><b>Sauna</b><br>Dir.: Mathias Broe<br><b>12:30 p.m.</b><br>103 min.                     |                                                                                                              | <b>PREMIERES</b><br><b>SLY LIVES!</b><br><b>(aka The Burden of Black Genius)</b><br>Dir.: Ahmir "Questlove" Thompson<br><b>1 p.m.</b><br>112 min. |
| 2 p.m.  |                                                                                                  |                                                                                                               |                                                                                                              |                                                                                                                                                   |
| 3 p.m.  | <b>NEXT</b><br><b>By Design</b><br>Dir.: Amanda Kramer<br><b>2:30 p.m.</b><br>92 min.            |                                                                                                               | <b>SPOTLIGHT</b><br><b>One to One: John &amp; Yoko</b><br>Dir.: Kevin Macdonald<br><b>3 p.m.</b><br>100 min. |                                                                                                                                                   |
| 4 p.m.  |                                                                                                  | <b>WORLD DRAMA</b><br><b>The Virgin of Quarry Lake</b><br>Dir.: Laura Casabé<br><b>3:30 p.m.</b><br>93 min.   |                                                                                                              | <b>U.S. DOC</b><br><b>Sugar Babies</b><br>Dir.: Rachel Fleit<br><b>4 p.m.</b><br>81 min.                                                          |
| 5 p.m.  |                                                                                                  |                                                                                                               |                                                                                                              |                                                                                                                                                   |
| 6 p.m.  | <b>EPISODIC</b><br><b>Pee-wee as Himself</b><br>Dir.: Matt Wolf<br><b>5:30 p.m.</b><br>205 min.  |                                                                                                               | <b>U.S. DOC</b><br><b>André is an Idiot</b><br>Dir.: Tony Benna<br><b>6 p.m.</b><br>87 min.                  |                                                                                                                                                   |
| 7 p.m.  |                                                                                                  | <b>PREMIERES</b><br><b>The Librarians</b><br>Dir.: Kim A. Snyder<br><b>6:30 p.m.</b><br>92 min.               |                                                                                                              | <b>WORLD DOC</b><br><b>Prime Minister</b><br>Dir.: Michelle Walshe<br><b>7 p.m.</b><br>102 min.                                                   |
| 8 p.m.  |                                                                                                  |                                                                                                               |                                                                                                              |                                                                                                                                                   |
| 9 p.m.  |                                                                                                  |                                                                                                               |                                                                                                              |                                                                                                                                                   |
| 10 p.m. |                                                                                                  |                                                                                                               |                                                                                                              |                                                                                                                                                   |
| 11 p.m. |                                                                                                  |                                                                                                               |                                                                                                              |                                                                                                                                                   |

# SATURDAY, JANUARY 25

|         | HOLIDAY 1                                                                                                   | HOLIDAY 2                                                                                                    | HOLIDAY 3                                                                                                                    | HOLIDAY 4                                                                                       |
|---------|-------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| 8 a.m.  |                                                                                                             |                                                                                                              |                                                                                                                              |                                                                                                 |
| 9 a.m.  | <b>U.S. DOC</b><br><b>The Perfect Neighbor</b><br>Dir.: Geeta Gandbhir<br><b>8:30 a.m.</b><br>96 min.       |                                                                                                              | <b>U.S. DRAMA</b><br><b>Sunfish (&amp; Other Stories on Green Lake)</b><br>Dir.: Sierra Falconer<br><b>9 a.m.</b><br>87 min. |                                                                                                 |
| 10 a.m. |                                                                                                             | <b>NEXT</b><br><b>East of Wall</b><br>Dir.: Kate Beecroft<br><b>9:30 a.m.</b><br>97 min.                     |                                                                                                                              |                                                                                                 |
| 11 a.m. |                                                                                                             |                                                                                                              |                                                                                                                              |                                                                                                 |
| 12 p.m. | <b>PREMIERES</b><br><b>It's Never Over, Jeff Buckley</b><br>Dir.: Amy Berg<br><b>11:30 a.m.</b><br>106 min. |                                                                                                              | <b>WORLD DOC GEN_</b><br>Dir.: Gianluca Matarrese<br><b>Noon</b><br>104 min.                                                 |                                                                                                 |
| 1 p.m.  |                                                                                                             | <b>WORLD DRAMA</b><br><b>Brides</b><br>Dir.: Nadia Fall<br><b>12:30 p.m.</b><br>93 min.                      |                                                                                                                              | <b>PREMIERES</b><br><b>Last Days</b><br>Dir.: Justin Lin<br><b>1 p.m.</b><br>120 min.           |
| 2 p.m.  |                                                                                                             |                                                                                                              |                                                                                                                              |                                                                                                 |
| 3 p.m.  | <b>U.S. DRAMA</b><br><b>Plainclothes</b><br>Dir.: Carmen Emmi<br><b>2:30 p.m.</b><br>95 min.                |                                                                                                              | <b>MIDNIGHT</b><br><b>Rabbit Trap</b><br>Dir.: Bryn Chainey<br><b>3 p.m.</b><br>88 min.                                      |                                                                                                 |
| 4 p.m.  |                                                                                                             | <b>WORLD DRAMA</b><br><b>The Things You Kill</b><br>Dir.: Alireza Khatami<br><b>3:30 p.m.</b><br>114 min.    |                                                                                                                              | <b>U.S. DRAMA</b><br><b>Bubble &amp; Squeak</b><br>Dir.: Evan Twohy<br><b>4 p.m.</b><br>97 min. |
| 5 p.m.  |                                                                                                             |                                                                                                              |                                                                                                                              |                                                                                                 |
| 6 p.m.  | <b>U.S. DRAMA</b><br><b>Ricky</b><br>Dir.: Rashad Frett<br><b>5:30 p.m.</b><br>112 min.                     |                                                                                                              |                                                                                                                              |                                                                                                 |
| 7 p.m.  |                                                                                                             | <b>WORLD DOC</b><br><b>Mr. Nobody Against Putin</b><br>Dir.: David Borenstein<br><b>6:30 p.m.</b><br>90 min. |                                                                                                                              |                                                                                                 |
| 8 p.m.  |                                                                                                             |                                                                                                              |                                                                                                                              |                                                                                                 |
| 9 p.m.  |                                                                                                             |                                                                                                              |                                                                                                                              |                                                                                                 |
| 10 p.m. |                                                                                                             |                                                                                                              |                                                                                                                              |                                                                                                 |
| 11 p.m. |                                                                                                             |                                                                                                              |                                                                                                                              |                                                                                                 |

# SUNDAY, JANUARY 26

|         | HOLIDAY 1                                                                                                     | HOLIDAY 2                                                                                                 | HOLIDAY 3                                                                                                   | HOLIDAY 4                                                                                                  |
|---------|---------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
| 8 a.m.  |                                                                                                               |                                                                                                           |                                                                                                             |                                                                                                            |
| 9 a.m.  | <b>PREMIERES</b><br><b>The Stringer</b><br>Dir.: Bao Nguyen<br><b>8:30 a.m.</b><br>100 min.                   |                                                                                                           | <b>PREMIERES</b><br><b>Lurker</b><br>Dir.: Alex Russell<br><b>9 a.m.</b><br>100 min.                        |                                                                                                            |
| 10 a.m. |                                                                                                               | <b>U.S. DOC</b><br><b>Seeds</b><br>Dir.: Brittany Shyne<br><b>9:30 a.m.</b><br>123 min.                   |                                                                                                             | <b>U.S. DRAMA</b><br><b>Atropia</b><br>Dir.: Hailey Gates<br><b>10 a.m.</b><br>103 min.                    |
| 11 a.m. |                                                                                                               |                                                                                                           |                                                                                                             |                                                                                                            |
| 12 p.m. | <b>PREMIERES</b><br><b>Come See Me in the Good Light</b><br>Dir.: Ryan White<br><b>11:30 a.m.</b><br>104 min. |                                                                                                           | <b>NEXT</b><br><b>OBEX</b><br>Dir.: Albert Birney<br><b>Noon</b><br>90 min.                                 |                                                                                                            |
| 1 p.m.  |                                                                                                               | <b>U.S. DOC</b><br><b>Predators</b><br>Dir.: David Osit<br><b>12:30 p.m.</b><br>96 min.                   |                                                                                                             | <b>NEXT</b><br><b>BLKNWS: Terms &amp; Conditions</b><br>Dir.: Kahlil Joseph<br><b>1 p.m.</b><br>113 min.   |
| 2 p.m.  |                                                                                                               |                                                                                                           |                                                                                                             |                                                                                                            |
| 3 p.m.  | <b>PREMIERES</b><br><b>Middletown</b><br>Dir.: Jesse Moss & Amanda McBaine<br><b>2:30 p.m.</b><br>111 min.    |                                                                                                           | <b>MIDNIGHT</b><br><b>Dead Lover</b><br>Dir.: Grace Glowicki<br><b>3 p.m.</b><br>84 min.                    |                                                                                                            |
| 4 p.m.  |                                                                                                               | <b>WORLD DRAMA</b><br><b>Sukkwan Island</b><br>Dir.: Vladimir de Fontenay<br><b>3:30 p.m.</b><br>114 min. |                                                                                                             | <b>U.S. DRAMA</b><br><b>Bunnylovr</b><br>Dir.: Katarina Zhu<br><b>4 p.m.</b><br>86 min.                    |
| 5 p.m.  |                                                                                                               |                                                                                                           |                                                                                                             |                                                                                                            |
| 6 p.m.  | <b>WORLD DRAMA</b><br><b>Two Women</b><br>Dir.: Chloé Robichaud<br><b>5:30 p.m.</b><br>100 min.               |                                                                                                           | <b>WORLD DOC</b><br><b>Endless Cookie</b><br>Dirs.: Seth Scriver, Peter Scriver<br><b>6 p.m.</b><br>97 min. |                                                                                                            |
| 7 p.m.  |                                                                                                               | <b>PREMIERES</b><br><b>FOLKTALES</b><br>Dirs.: Heidi Ewing, Rachel Grady<br><b>6:30 p.m.</b><br>106 min.  |                                                                                                             | <b>PREMIERES</b><br><b>If I Had Legs I'd Kick You</b><br>Dir.: Mary Bronstein<br><b>7 p.m.</b><br>113 min. |
| 8 p.m.  |                                                                                                               |                                                                                                           |                                                                                                             |                                                                                                            |
| 9 p.m.  |                                                                                                               |                                                                                                           |                                                                                                             |                                                                                                            |
| 10 p.m. |                                                                                                               |                                                                                                           |                                                                                                             |                                                                                                            |
| 11 p.m. |                                                                                                               |                                                                                                           |                                                                                                             |                                                                                                            |

# MONDAY, JANUARY 27

|         | HOLIDAY 1                                                                                                             | HOLIDAY 2                                                                                                                             | HOLIDAY 3                                                                                                            | HOLIDAY 4                                                                                                             |
|---------|-----------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| 8 a.m.  |                                                                                                                       |                                                                                                                                       |                                                                                                                      |                                                                                                                       |
| 9 a.m.  | <b>U.S. DOC</b><br><b>Selena y Los Dinos</b><br>Dir.: Isabel Castro<br><b>8:30 a.m.</b><br>110 min.                   |                                                                                                                                       |                                                                                                                      |                                                                                                                       |
| 10 a.m. |                                                                                                                       | <b>WORLD DRAMA</b><br><b>Sabar Bonda (Cactus Pears)</b><br>Dir.: Rohan Parashuram Kanawade<br><b>9:30 a.m.</b><br>112 min.            | <b>WORLD DOC</b><br><b>How to Build a Library</b><br>Dir.: Maia Lekow, Christopher King<br><b>9 a.m.</b><br>103 min. | <b>PREMIERES</b><br><b>Kiss of the Spider Woman</b><br>Dir.: Bill Condon<br><b>10 a.m.</b><br>128 min.                |
| 11 a.m. |                                                                                                                       |                                                                                                                                       |                                                                                                                      |                                                                                                                       |
| 12 p.m. | <b>PREMIERES</b><br><b>Move Ya Body: The Birth of House</b><br>Dir.: Elegance Bratton<br><b>11:30 a.m.</b><br>92 min. |                                                                                                                                       | <b>MIDNIGHT</b><br><b>Together</b><br>Dir.: Michael Shanks<br><b>Noon</b><br>102 min.                                |                                                                                                                       |
| 1 p.m.  |                                                                                                                       | <b>U.S. DOC</b><br><b>Third Act</b><br>Dir.: Tadashi Nakamura<br><b>12:30 p.m.</b><br>93 min.                                         |                                                                                                                      | <b>PREMIERES</b><br><b>The Ballad of Wallis Island</b><br>Dir.: James Griffiths<br><b>1 p.m.</b><br>99 min.           |
| 2 p.m.  |                                                                                                                       |                                                                                                                                       |                                                                                                                      |                                                                                                                       |
| 3 p.m.  | <b>PREMIERES</b><br><b>Oh, Hi!</b><br>Dir.: Sophie Brooks<br><b>2:30 p.m.</b><br>94 min.                              |                                                                                                                                       | <b>NEXT</b><br><b>Rains Over Babel</b><br>Dir.: Gala del Sol<br><b>3 p.m.</b><br>113 min.                            |                                                                                                                       |
| 4 p.m.  |                                                                                                                       | <b>NEXT</b><br><b>Mad Bills to Pay (or Destiny, dile que no soy malo)</b><br>Dir.: Joel Alfonso Vargas<br><b>3:30 p.m.</b><br>99 min. |                                                                                                                      | <b>PREMIERES</b><br><b>The Thing with Feathers</b><br>Dir.: Dylan Southern<br><b>4 p.m.</b><br>104 min.               |
| 5 p.m.  |                                                                                                                       |                                                                                                                                       |                                                                                                                      |                                                                                                                       |
| 6 p.m.  | <b>PREMIERES</b><br><b>Peter Hujar's Day</b><br>Dir.: Ira Sachs<br><b>5:30 p.m.</b><br>76 min.                        |                                                                                                                                       | <b>PREMIERES</b><br><b>Train Dreams</b><br>Dir.: Clint Bentley<br><b>6 p.m.</b><br>102 min.                          |                                                                                                                       |
| 7 p.m.  |                                                                                                                       | <b>WORLD DOC</b><br><b>Coexistence, My Ass!</b><br>Dir.: Amber Fares<br><b>6:30 p.m.</b><br>95 min.                                   |                                                                                                                      | <b>PREMIERES</b><br><b>Free Leonard Peltier</b><br>Dir.: Jesse Short Bull & David France<br><b>7 p.m.</b><br>110 min. |
| 8 p.m.  |                                                                                                                       |                                                                                                                                       |                                                                                                                      |                                                                                                                       |
| 9 p.m.  |                                                                                                                       |                                                                                                                                       |                                                                                                                      |                                                                                                                       |
| 10 p.m. |                                                                                                                       |                                                                                                                                       |                                                                                                                      |                                                                                                                       |
| 11 p.m. |                                                                                                                       |                                                                                                                                       |                                                                                                                      |                                                                                                                       |

# TUESDAY, JANUARY 28

|         | HOLIDAY 1                                                                                          | HOLIDAY 2                                                                                                                                                  | HOLIDAY 3                                                                                                                           | HOLIDAY 4                                                                                           |
|---------|----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| 8 a.m.  |                                                                                                    |                                                                                                                                                            |                                                                                                                                     |                                                                                                     |
| 9 a.m.  | <b>U.S. DRAMA</b><br><b>Sorry, Baby</b><br>Dir.: Eva Victor<br><b>8:30 a.m.</b><br>103 min.        |                                                                                                                                                            | <b>NEXT</b><br><b>Serious People</b><br>Dir.: Pasqual Gutierrez & Ben Mullinkosson<br><b>9 a.m.</b><br>84 min.                      |                                                                                                     |
| 10 a.m. |                                                                                                    | <b>PREMIERES</b><br><b>Heightened Scrutiny</b><br>Dir.: Sam Feder<br><b>9:30 a.m.</b><br>89 min.                                                           |                                                                                                                                     | <b>PREMIERES</b><br><b>The Wedding Banquet</b><br>Dir.: Andrew Ahn<br><b>10 a.m.</b><br>103 min.    |
| 11 a.m. |                                                                                                    |                                                                                                                                                            |                                                                                                                                     |                                                                                                     |
| 12 p.m. | <b>U.S. DRAMA</b><br><b>Love, Brooklyn</b><br>Dir.: Rachael Holder<br><b>11:30 a.m.</b><br>97 min. |                                                                                                                                                            | <b>WORLD DOC</b><br><b>Cutting Through Rocks</b><br>(اوزاک یوللار)<br>Dir.: Sara Khaki, Mohammadreza Eyni<br><b>Noon</b><br>94 min. |                                                                                                     |
| 1 p.m.  |                                                                                                    | <b>PREMIERES</b><br><b>Rebuilding</b><br>Dir.: Max Walker-Silverman<br><b>12:30 p.m.</b><br>95 min.                                                        |                                                                                                                                     | <b>NEXT</b><br><b>Zodiac Killer Project</b><br>Dir.: Charlie Shackleton<br><b>1 p.m.</b><br>92 min. |
| 2 p.m.  |                                                                                                    |                                                                                                                                                            |                                                                                                                                     |                                                                                                     |
| 3 p.m.  | <b>U.S. DOC</b><br><b>Life After</b><br>Dir.: Reid Davenport<br><b>2:30 p.m.</b><br>99 min.        |                                                                                                                                                            | <b>EPISODIC</b><br><b>Bucks County, USA</b><br>Dir.: Robert May, Berry Levinson<br><b>3 p.m.</b><br>126 min.                        |                                                                                                     |
| 4 p.m.  |                                                                                                    | <b>WORLD DOC</b><br><b>Khartoum</b><br>Dir.: Anas Saeed, Rawia Alhag, Ibrahim Snoopy Ahmad, Timeea Mohamed Ahmed & Phil Cox<br><b>3:30 p.m.</b><br>78 min. |                                                                                                                                     | <b>MIDNIGHT</b><br><b>Opus</b><br>Dir.: Mark Anthony Green<br><b>4 p.m.</b><br>103 min.             |
| 5 p.m.  |                                                                                                    |                                                                                                                                                            |                                                                                                                                     |                                                                                                     |
| 6 p.m.  |                                                                                                    |                                                                                                                                                            |                                                                                                                                     |                                                                                                     |
| 7 p.m.  |                                                                                                    |                                                                                                                                                            | <b>PREMIERES</b><br><b>Deaf President Now!</b><br>Dir.: Nyle DiMarco & Davis Guggenheim<br><b>6:30 p.m.</b><br>101 min.             | <b>PREMIERES</b><br><b>SALLY</b><br>Dir.: Cristina Costantini<br><b>7 p.m.</b><br>103 min.          |
| 8 p.m.  |                                                                                                    |                                                                                                                                                            |                                                                                                                                     |                                                                                                     |
| 9 p.m.  |                                                                                                    |                                                                                                                                                            |                                                                                                                                     |                                                                                                     |
| 10 p.m. |                                                                                                    |                                                                                                                                                            |                                                                                                                                     |                                                                                                     |
| 11 p.m. |                                                                                                    |                                                                                                                                                            |                                                                                                                                     |                                                                                                     |

## WEDNESDAY, JANUARY 29

|         | HOLIDAY 1                                                                                                                   | HOLIDAY 2                                                                                | HOLIDAY 3                                                                                           | HOLIDAY 4                                  |
|---------|-----------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|--------------------------------------------|
| 8 a.m.  |                                                                                                                             |                                                                                          |                                                                                                     |                                            |
| 9 a.m.  | <b>PREMIERES</b><br><b>The Alabama Solution</b><br>Dirs.: Andrew Jarecki, Charlotte Kaufman<br><b>8:30 a.m.</b><br>115 min. |                                                                                          | <b>FAMILY MATINEE</b><br><b>The Legend of Ochi</b><br>Dir: Isaiah Saxon<br><b>9 a.m.</b><br>96 min. |                                            |
| 10 a.m. |                                                                                                                             | <b>PREMIERES</b><br><b>Enigma</b><br>Dir: Zackary Drucker<br><b>9:30 a.m.</b><br>94 min. |                                                                                                     | <b>TBA</b><br><b>TBA</b><br><b>10 a.m.</b> |
| 11 a.m. |                                                                                                                             |                                                                                          |                                                                                                     |                                            |
| 12 p.m. | <b>EPISODIC</b><br><b>Hal &amp; Harper</b><br>Dir: Cooper Raiff<br><b>11:30 a.m.</b><br>110 min.                            |                                                                                          | <b>TBA</b><br><b>TBA</b><br><b>Noon</b>                                                             |                                            |
| 1 p.m.  |                                                                                                                             | <b>TBA</b><br><b>TBA</b><br><b>12:30 p.m.</b>                                            |                                                                                                     | <b>TBA</b><br><b>TBA</b><br><b>1 p.m.</b>  |
| 2 p.m.  |                                                                                                                             |                                                                                          |                                                                                                     |                                            |
| 3 p.m.  | <b>TBA</b><br><b>TBA</b><br><b>2:30 p.m.</b>                                                                                |                                                                                          | <b>TBA</b><br><b>TBA</b><br><b>3 p.m.</b>                                                           |                                            |
| 4 p.m.  |                                                                                                                             | <b>TBA</b><br><b>TBA</b><br><b>3:30 p.m.</b>                                             |                                                                                                     | <b>TBA</b><br><b>TBA</b><br><b>4 p.m.</b>  |
| 5 p.m.  |                                                                                                                             |                                                                                          |                                                                                                     |                                            |
| 6 p.m.  | <b>TBA</b><br><b>TBA</b><br><b>5:30 p.m.</b>                                                                                | <b>TBA</b><br><b>TBA</b><br><b>6 p.m.</b>                                                |                                                                                                     |                                            |
| 7 p.m.  |                                                                                                                             |                                                                                          |                                                                                                     |                                            |
| 8 p.m.  |                                                                                                                             |                                                                                          |                                                                                                     |                                            |
| 9 p.m.  |                                                                                                                             |                                                                                          |                                                                                                     |                                            |
| 10 p.m. |                                                                                                                             |                                                                                          |                                                                                                     |                                            |
| 11 p.m. |                                                                                                                             |                                                                                          |                                                                                                     |                                            |

All TBAs will be scheduled and announced during the Festival. Please check with the SIO or the Press Office for further information.

# THURSDAY, JANUARY 30

|         | HOLIDAY 1 | HOLIDAY 2 | HOLIDAY 3            | HOLIDAY 4                |
|---------|-----------|-----------|----------------------|--------------------------|
| 8 a.m.  |           |           |                      |                          |
| 9 a.m.  |           |           | TBA<br>TBA<br>9 a.m. | TBA<br>TBA<br>9:30 a.m.  |
| 10 a.m. |           |           |                      |                          |
| 11 a.m. |           |           |                      |                          |
| 12 p.m. |           |           | TBA<br>TBA<br>Noon   | TBA<br>TBA<br>12:30 p.m. |
| 1 p.m.  |           |           |                      |                          |
| 2 p.m.  |           |           |                      |                          |
| 3 p.m.  |           |           | TBA<br>TBA<br>3 p.m. | TBA<br>TBA<br>3:30 p.m.  |
| 4 p.m.  |           |           |                      |                          |
| 5 p.m.  |           |           |                      |                          |
| 6 p.m.  |           |           |                      |                          |
| 7 p.m.  |           |           |                      |                          |
| 8 p.m.  |           |           |                      |                          |
| 9 p.m.  |           |           |                      |                          |
| 10 p.m. |           |           |                      |                          |
| 11 p.m. |           |           |                      |                          |

All TBAs will be scheduled and announced during the Festival. Please check with the SIO or the Press Office for further information.



We're delighted to gather our Festival community to celebrate the magic of the cinematic experience. To view our venues and find out where you can catch additional talks and events while in Park City, take a look at **festival.sundance.org**. To view venue-specific details, including accessibility, hours, and programming, view the Festival map on the website or the app.

## PARK CITY THEATER VENUES

*All venues are open for scheduled events only*

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### **Eccles Theater**

1750 Kearns Blvd.

### **Egyptian Theatre**

328 Main St.

### **Holiday Village Cinemas**

1255 Park Ave.

### **Library Center Theatre**

1255 Park Ave.

### **The Ray Theatre**

1768 Park Ave.

### **Megaplex Redstone Cinemas**

6030 Market St.

Located in Kimball Junction

## SALT LAKE CITY THEATER VENUES

*All venues are open for scheduled events only*

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### **Broadway Centre Cinemas**

111 E. Broadway

### **Rose Wagner Center**

138 West 300 South

## PARK CITY FESTIVAL VENUES

### **Festival Headquarters**

Sheraton Park City,

1895 Sidewinder Dr.

*The Festival Headquarters at the Sheraton Park City serves as the Volunteer Hub*

January 23 — February 2

*Open to the public*

### **The Artist, Industry, and Press Hub**

DoubleTree by Hilton Park City -

The Yarrow

1800 Park Ave.

January 22 – February 1

### **Filmmaker Lodge**

550 Main St. (2nd floor)

*Open for scheduled events only*

### **The Box at The Ray**

1768 Park Ave.

*Open for scheduled events only*

### **The Park**

950 Iron Horse Dr.

*Open for scheduled events only*

### **Park City Main Box Office**

136 Heber Ave.

*Located on the 1st floor of the Gateway Center*

January 23 – February 1

8 a.m. – 7 p.m.

February 2: 8 a.m. – 2 p.m.

*Open to the public*

### **Festival Store at Headquarters**

Sheraton Park City

1895 Sidewinder Dr.

January 22 – 27: 9 a.m. – 6 p.m.

January 28: 9 a.m. – 12 p.m.

### **Festival Store at Main Street**

136 Heber Ave.

January 23 – February 1

8 a.m. – 7 p.m.

February 2: 8 a.m. – 2 p.m.

### **Festival Store at Eccles Theatre**

1750 Kearns Blvd.

January 23 – 28: 9 a.m. – 9 p.m.

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