

Sundance
Film Festival
2025

Press and Industry Guide

sundance
institute

#sundance

Contact Information

SUNDANCE FILM FESTIVAL PRESS OFFICE

Festival Contact Information

Festival Headquarters

The Artist, Industry, and Press Hub at the DoubleTree by Hilton Park City - The Yarrow
1800 Park Ave.
Park City, UT 84060

Hours

The Press Hub will be open during the following times:

Wed, Jan 22: 2 p.m. MT – 7 p.m. MT
Thu, Jan 23 – Tue, Jan 28:
8 a.m. MT – 6 p.m. MT
Wed, Jan 29 – Fri, Jan 31:
9 a.m. MT – 5 p.m. MT
Sat, Feb 1: 9 a.m. MT – 1 p.m. MT
Sun, Feb 2: CLOSED

Year-round Contact Information

Sundance Institute

press@sundance.org

Tammie Rosen

Chief Communications Officer

Tiffany Duersch

Director, Communications

Sylvy Fernández

Publicist

Alex Courides

Manager, Communications

SUNDANCE INDUSTRY OFFICE (SIO)

Festival Contact Information

Festival Headquarters

The Artist, Industry, and Press Hub at the DoubleTree by Hilton Park City - The Yarrow
1800 Park Ave.
Park City, UT 84060

Hours

The Industry Hub will be open during the following times:

Wed, Jan 22: 2 p.m. MT – 6 p.m. MT
Thu, Jan 23 – Tue, Jan 28:
8 a.m. MT – 6 p.m. MT
Wed, Jan 29 – Fri, Jan 31:
9 a.m. MT – 5 p.m. MT
Sat, Feb 1: 9 a.m. MT – 1 p.m. MT
Sun, Feb 2, CLOSED

Year-round Contact Information

Sundance Institute

SIO@sundance.org

Rosie Wong

Director, Industry Relations

Laura Henneman

Assistant Director,
Industry Relations

Festival Health & Wellness

We recognize that respiratory viruses, including COVID-19 and the flu, fluctuate throughout the year, and we remain committed to prioritizing the health of our artists, audiences, employees, and volunteers. With COVID-19 in an endemic phase, Sundance Institute no longer provides masks or testing kits.

To support the well-being of our community, we have implemented a set of health practices that we encourage everyone to follow. These guidelines align with the most recent recommendations from health authorities, including the CDC, and apply to all staff and participants at Sundance hubs, programs, and events. The general health recommendations and wellness guidance can be found on festival.sundance.org in How to Fest.

We encourage everyone to prioritize self-care.

Community Agreement

Sundance Institute supports bold, creative, independent art and artists.

We create events, programs, and platforms — both digitally and in-person — that encourage the open exchange of ideas and perspectives with a free-flowing discourse anchored in mutual respect. Robust and inclusive debate is intrinsic to our community values, so we encourage all community members to follow the golden rule: Treat others the way you want to be treated.

In celebration of our diverse community of staff, volunteers, artists, audiences, and partners, we remain steadfast in our commitment to freedom of creative expression while simultaneously uplifting anti-racist, anti-sexist, and anti-discriminatory practices in all areas of the Sundance Institute community. We strive for a harassment-free, safe, and respectful environment that protects community members from conduct that is inappropriate, disruptive, abusive, or threatening.

Therefore, we ask that everyone in the Sundance Institute community do their part in creating an environment that is welcoming, safe, and inspiring to all by committing to being:

- Inclusive and respectful of people of every race, ethnicity, gender identity/expression, disability, sexual orientation, nationality, religion, age, physical appearance and body size, language spoken, and immigration or economic status by refraining from demeaning, discriminatory, or harassing behavior or speech
- Intentional with your words by abstaining from hate speech or actions of any kind
- Mindful of the personal space and boundaries of others by avoiding unwelcome sexual attention, harassment, stalking, and inappropriate physical contact of any kind
- Respectful of moderators, artists, and audience members by refraining from sustained disruption of screenings, sessions, talks, or other events

- Conscious of the power you hold by not engaging in abuse or intimidation, including that related to race, gender, position, or wealth
- Respectful of the individual expression and intellectual property of others, acknowledging that others may have a similar or the same story idea or concept as yours
- Considerate of the work of artists by refraining from phishing and pirating the work of Sundance filmmakers
- Considerate of your own and others' well-being by staying home when you are not feeling well
- A conscious visitor by treating Park City and Salt Lake City residents and communities with respect

If you experience or witness any inappropriate conduct, you can report it via one of the following methods and a member of the Community & Belonging Team will respond as soon as possible.

- Send an email to conduct@sundance.org
- Complete the name-optional conduct reporting form that can be found **here**

All incidents that violate our commitment to one another will be subject to an immediate and equitable review process with our third-party event ombuds, tEquitable. *Those who violate the Festival's Community Agreements risk losing their accreditations.*

General Information: Press & Industry Screenings

Holiday Village Cinemas, 1776 Park Ave., Park City, UT 84060

Press and Industry screenings are open only to accredited members of the Festival Press Office and the Sundance Industry Office (SIO). In-person Press and Industry screenings are held in Park City at the Holiday Village Cinemas from Thursday, January 23, to Thursday, January 30, 2025. Proper credentials must be presented for admittance. For details, please refer to the screening schedule starting on page 9. These in-person screenings are in addition to the online screening access granted to accredited Press and Industry members from Wednesday, January 29, to Sunday, February 2, 2025.

Press and SIO members must queue for in-person Press and Industry screenings and present their credentials for scanning at the theater entrance. Please arrive at least 15-30 minutes before the screening's scheduled start time (we recommend arriving earlier for highly popular films). Seating is granted on a first-come, first-served basis and is not guaranteed (even with a valid Press or SIO credential). There is no reserved seating, and holding seats is not permitted. All attendees must leave the theater immediately after the screening has ended.

All feature-length films in competition (U.S. Dramatic, U.S. Documentary, World Cinema Dramatic, World Cinema Documentary, and NEXT) screen at least once on the Press and Industry schedule. Films in other Festival categories will have a Press and Industry screening if the schedule permits. Most in-person Press and Industry screenings follow within 24 hours of the film's first public screening at the Festival.

Publicist, Sales Agent, and Working Press Pass holders are permitted to take a seat in Press and Industry screenings five minutes prior to the screening time if space is available. However, publicists and sales agents are not permitted to take a seat in any screening of a film they represent.

Schedules are subject to change without notice, and Press and Industry TBA screenings will be announced during the Festival. For the most up-to-date Press and Industry screening schedule, please check with the SIO or Festival Press Office.

Press and SIO attendees must have a ticket or the appropriate pass type to attend public screenings.

Press Embargo Times: Reviews for world premiere films are embargoed **until the end of the first public-ticketed premiere screening of the film unless otherwise noted.** Some films have a Press and Industry screening in advance of the film's first public screening, so please be certain to check before posting. This includes reviews and social media reviews. For specific timing, please reference the Embargo Timing document on the Festival press site at sundance.org/press.

Services for Press and Industry

FESTIVAL LOUNGE

The Festival Press Office and Sundance Industry Office house a lounge sitting area in the Artist, Industry & Press Hub; lounge space is available to accredited Artists, Press, and Industry on a first-come, first-served basis.

Services for Industry

SUNDANCE INDUSTRY OFFICE (SIO)

During the Festival, the SIO is located at the Artist, Industry & Press Hub inside the DoubleTree by Hilton Park City - The Yarrow. SIO members may stop by during office hours and our knowledgeable and dedicated staff and volunteers will help you successfully navigate the Festival.

Key information and Festival resources for SIO members are provided on the Festival site. Log in at festival.sundance.org and look for the *Industry* link under the How to Fest menu.

PUBLIC SCREENING TICKETS

All SIO members must have either the appropriate pass or individual tickets to attend public screenings. SIO Industry Hybrid Pass holders and SIO Industry Bundle holders may request to purchase up to four tickets to in-person public screenings per day; one ticket per film, and the SIO will fulfill as many requests as possible based on inventory. Digital ticket request forms are due to the SIO by noon on the day before the requested screenings. Please note that due to limited ticket inventory for public screenings, the SIO **cannot** guarantee that all requests will be fulfilled.

SIO Industry Hybrid Pass holders and SIO Industry Bundle holders may also use the eWaitlist to get free tickets to public screenings. Simply follow the standard waitlist procedures and, if admitted from the waitlist, show your credential in exchange for a complimentary ticket.

CINANDO

SIO members are offered complimentary access to Cinando (cinando.com), the premier network for film professionals. Through Cinando, SIO members can enjoy access to online resources about Sundance Film Festival attendees, films, and screenings to best prepare for their event attendance.

FESTIVAL SCOPE PRO

Festival Scope Pro (pro.festivalscope.com) is an online platform for film professionals that is dedicated to showing and promoting independent cinema from more than 150 prestigious festivals, including the Berlin International Film Festival, Toronto International Film Festival, SXSW Film & TV Festival, Tribeca Film Festival, International Film Festival Rotterdam, Locarno Film Festival, Venice International Film Festival, Cannes Directors' Fortnight, Cannes Critics' Week, and the Busan International Film Festival. As part of its collaboration with the Sundance Film Festival, Festival Scope Pro will feature a selection of this year's films for online viewing for 30 days after the Festival depending on availability — some films will be available only upon request and may be restricted by country and professional category. You will receive details from the SIO on how to access this offer following the Festival's conclusion.

Services for Press

SUNDANCE FILM FESTIVAL PRESS OFFICE

The Press Office is located inside the Artist, Industry & Press Hub in the DoubleTree by Hilton Park City - The Yarrow during the Festival.

Valuable information is housed on the Press Office website, including film images and press photos, at sundance.org/about/press, and materials are updated daily.

Press information available for only those who have a 2025 press credential can be found when you log in at festival.sundance.org under *How to Festival* under *Press*.

PUBLIC SCREENING TICKETS

All press members must have either the appropriate pass or individual tickets to attend public screenings. Flex Press, General Press, and Working Press badge holders may request in-person public screenings through the Press Office ticketing request process, and we will fulfill as many requests as possible based on inventory.

You can use the eWaitlist to get free tickets to public screenings. Simply follow the standard waitlist procedures and, if admitted from the waitlist, show your credential in exchange for a complimentary ticket. You may also check in with the Press Office to see if we have any advance tickets available for select screenings.

INTERVIEW REQUESTS

The Press Office coordinates interviews with Festival programmers and Institute staff, and connects media to external publicists representing projects at the Festival for potential interviews with filmmakers, talent, and crew. We do our best to accommodate all requests; however, please understand that accommodating all requests is not always possible.

INTERVIEW ROOMS

The Festival has two interview spaces at The Hub available for interview needs. These rooms are booked by the films directly. If there are available openings, media may make reservations for these spaces directly. One space is in a partitioned event space, and the other is a pipe and drape space in the Press Office.

PRESS LINES AT THEATERS

Media that want to capture the arrival of filmmakers and talent on the press line or conduct interviews on the press line must be credentialed. For photographers and crews who wish to cover intros and Q&As in theaters, an additional camera tag is needed and can be requested from the Press Office no later than 72 hours in advance and provided to you on-site at the event.

To RSVP to a press line, you will be in touch with the film's publicist representing the project to confirm your interest. The Press Office does not accept reservations for press lines, and having a credential does not guarantee a spot. The press line area for most screenings opens no sooner than 90 minutes prior to the scheduled screening time. Press should line up at the designated press line area per venue, where someone from the Press Office will accompany them to their place in the line.

The Sundance Press Office manages the press line in conjunction with the publicity team representing the film. Together they determine the order and number of press in the line. Any member of the press who behaves in an unsuitable manner (asking inappropriate questions, arguing over camera positions, etc.) risks having their press credential revoked. Due to limited space, crews are advised to bring their own tripods, monopods, and mic stands.

PUBLICISTS

Accredited publicists are permitted to enter the venue to escort the confirmed filmmakers and talent/subjects through the press line, attend the film introduction, and re-enter the theater for the Q&A session. The film publicist should be on-site for a press line at least 45 minutes before the press line is scheduled to open. Publicists are not permitted to take a seat in the theater without a ticket. If you need to set up reserved seat backs in the theater, please arrive before the start of the press line so that the Theatre Ops team can escort you to set up.

PRESS AT VENUES AND SPECIAL EVENTS

All requests to record panels, conduct interviews in official venues, or film or photograph official events (outside of press lines) must be submitted to the Press Office at least 72 hours in advance. If requests are approved for events, press members will be given tags at that event or be asked to pick them up in advance at the Press Office; for general venue access they will need to pick up tags at the Press Office that indicate the time and place for shooting. Tags must be prominently displayed during filming/recording, and press members must adhere to the time restrictions indicated on their tags. Some special events require tickets and a staff escort.

Screening Schedule

Press and Industry in-person screenings: Please arrive at least 15-30 minutes prior to the screening's scheduled start time (we recommend arriving earlier for highly popular films) and present your Press or SIO credentials for scanning at the theater entrance.

THURSDAY, JANUARY 23

	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	HOLIDAY 4
12 p.m.				
1 p.m.	PREMIERES Magic Farm Dir.: Amalia Ulman 1 p.m. 93 min.			
2 p.m.				
3 p.m.				MIDNIGHT Didn't Die Dir.: Meera Menon 2:30 p.m. 89 min.
4 p.m.	MIDNIGHT Touch Me Dir.: Addison Heimann 4 p.m. 100 min.			
5 p.m.		PREMIERES All That's Left of You (اللي باقي منك) Dir.: Cherien Dabis 5 p.m. 115 min.	MIDNIGHT The Ugly Stepsister Dir.: Emilie Blichfeldt 4:30 p.m. 105 min.	
6 p.m.				SPOTLIGHT April Dir.: Dea Kulumbegashvili 5:30 p.m. 134 min.
7 p.m.	U.S. DOC Marlee Matlin: Not Alone Anymore Dir.: Shoshannah Stern 7 p.m. 98 min.			
8 p.m.		PREMIERES Jimpa Dir.: Sophie Hyde 8 p.m. 123 min.	WORLD DRAMA LUZ Dir.: Flora Lau 7:30 p.m. 102 min.	
9 p.m.				U.S. DOC Speak. Dir.: Jennifer Tiexiera and Guy Mossman 8:30 p.m. 102 min.
10 p.m.				
11 p.m.				

FRIDAY, JANUARY 24

	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	HOLIDAY 4
8 a.m.				
9 a.m.	WORLD DRAMA DJ Ahmet Dir: Georgi M. Unkovski 8:30 a.m. 97 min.		WORLD DOC The Dating Game Dir: Violet Du Feng 9 a.m. 90 min.	
10 a.m.		WORLD DOC 2000 Meters to Andriivka Dir: Mstyslav Chernov 9:30 a.m. 107 min.		U.S. DRAMA Twinless Dir: James Sweeney 10 a.m. 100 min.
11 a.m.				
12 p.m.	U.S. DRAMA Omaha Dir: Cole Webley 11:30 a.m. 83 min.		WORLD DRAMA Where the Wind Comes From Dir: Amel Guellaty Noon 99 min.	
1 p.m.		WORLD DRAMA Sauna Dir: Mathias Broe 12:30 p.m. 105 min.		PREMIERES SLY LIVES! (aka The Burden of Black Genius) Dir: Ahmir "Questlove" Thompson 1 p.m. 112 min.
2 p.m.				
3 p.m.	NEXT By Design Dir: Amanda Kramer 2:30 p.m. 92 min.		SPOTLIGHT One to One: John & Yoko Dir: Kevin Macdonald 3 p.m. 100 min.	
4 p.m.		WORLD DRAMA The Virgin of Quarry Lake Dir: Laura Casabé 3:30 p.m. 93 min.		U.S. DOC Sugar Babies Dir: Rachel Fleit 4 p.m. 81 min.
5 p.m.				
6 p.m.	EPISODIC Pee-wee as Himself Dir: Matt Wolf 5:30 p.m. 205 min.		U.S. DOC André is an Idiot Dir: Tony Benna 6 p.m. 87 min.	
7 p.m.		PREMIERES The Librarians Dir: Kim A. Snyder 6:30 p.m. 94 min.		WORLD DOC Prime Minister Dir: Michelle Walshe 7 p.m. 101 min.
8 p.m.				
9 p.m.				
10 p.m.				
11 p.m.				

SATURDAY, JANUARY 25

	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	HOLIDAY 4
8 a.m.				
9 a.m.	U.S. DOC The Perfect Neighbor Dir.: Geeta Gandbhir 8:30 a.m. 96 min.		U.S. DRAMA Sunfish (& Other Stories on Green Lake) Dir.: Sierra Falconer 9 a.m. 87 min.	
10 a.m.		NEXT East of Wall Dir.: Kate Beecroft 9:30 a.m. 97 min.		
11 a.m.				
12 p.m.	PREMIERES It's Never Over, Jeff Buckley Dir.: Amy Berg 11:30 a.m. 106 min.		WORLD DOC GEN_ Dir.: Gianluca Matarrese Noon 104 min.	
1 p.m.		WORLD DRAMA Brides Dir.: Nadia Fall 12:30 p.m. 93 min.		PREMIERES Last Days Dir.: Justin Lin 1 p.m. 120 min.
2 p.m.				
3 p.m.	U.S. DRAMA Plainclothes Dir.: Carmen Emmi 2:30 p.m. 95 min.		MIDNIGHT Rabbit Trap Dir.: Bryn Chainey 3 p.m. 97 min.	
4 p.m.		WORLD DRAMA The Things You Kill Dir.: Alireza Khatami 3:30 p.m. 114 min.		U.S. DRAMA Bubble & Squeak Dir.: Evan Twohy 4 p.m. 95 min.
5 p.m.				
6 p.m.	U.S. DRAMA Ricky Dir.: Rashad Frett 5:30 p.m. 109 min.			
7 p.m.		WORLD DOC Mr. Nobody Against Putin Dir.: David Borenstein 6:30 p.m. 90 min.		
8 p.m.				
9 p.m.				
10 p.m.				
11 p.m.				

SUNDAY, JANUARY 26

	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	HOLIDAY 4
8 a.m.				
9 a.m.	PREMIERES The Stringer Dir.: Bao Nguyen 8:30 a.m. 100 min.		PREMIERES Lurker Dir.: Alex Russell 9 a.m. 100 min.	
10 a.m.		U.S. DOC Seeds Dir.: Brittany Shyne 9:30 a.m. 125 min.		U.S. DRAMA Atropia Dir.: Hailey Gates 10 a.m. 104 min.
11 a.m.				
12 p.m.	PREMIERES Come See Me in the Good Light Dir.: Ryan White 11:30 a.m. 109 min.		NEXT OBEX Dir.: Albert Birney Noon 90 min.	
1 p.m.		U.S. DOC Predators Dir.: David Osit 12:30 p.m. 99 min.		NEXT BLKNWS: Terms & Conditions Dir.: Kahlil Joseph 1 p.m. 113 min.
2 p.m.				
3 p.m.	PREMIERES Middletown Dir.: Jesse Moss & Amanda McBaine 2:30 p.m. 113 min.		MIDNIGHT Dead Lover Dir.: Grace Glowicki 3 p.m. 82 min.	
4 p.m.		WORLD DRAMA Sukkwan Island Dir.: Vladimir de Fontenay 3:30 p.m. 114 min.		U.S. DRAMA Bunnylovr Dir.: Katarina Zhu 4 p.m. 86 min.
5 p.m.				
6 p.m.	WORLD DRAMA Two Women Dir.: Chloé Robichaud 5:30 p.m. 100 min.		WORLD DOC Endless Cookie Dirs.: Seth Scriver, Peter Scriver 6 p.m. 97 min.	
7 p.m.		PREMIERES FOLKTALES Dirs.: Heidi Ewing, Rachel Grady 6:30 p.m. 106 min.		PREMIERES If I Had Legs I'd Kick You Dir.: Mary Bronstein 7 p.m. 113 min.
8 p.m.				
9 p.m.				
10 p.m.				
11 p.m.				

MONDAY, JANUARY 27

	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	HOLIDAY 4
8 a.m.				
9 a.m.	U.S. DOC Selena y Los Dinos Dir.: Isabel Castro 8:30 a.m. 110 min.			
10 a.m.		WORLD DRAMA Sabar Bonda (Cactus Pears) Dir.: Rohan Parashuram Kanawade 9:30 a.m. 112 min.	WORLD DOC How to Build a Library Dir.: Maia Lekow, Christopher King 9 a.m. 103 min.	PREMIERES Kiss of the Spider Woman Dir.: Bill Condon 10 a.m. 128 min.
11 a.m.				
12 p.m.	PREMIERES Move Ya Body: The Birth of House Dir.: Elegance Bratton 11:30 a.m. 92 min.		MIDNIGHT Together Dir.: Michael Shanks Noon 102 min.	
1 p.m.		U.S. DOC Third Act Dir.: Tadashi Nakamura 12:30 p.m. 93 min.		PREMIERES The Ballad of Wallis Island Dir.: James Griffiths 1 p.m. 99 min.
2 p.m.				
3 p.m.	PREMIERES Oh, Hi! Dir.: Sophie Brooks 2:30 p.m. 94 min.		NEXT Rains Over Babel Dir.: Gala del Sol 3 p.m. 111 min.	
4 p.m.		NEXT Mad Bills to Pay (or Destiny, dile que no soy malo) Dir.: Joel Alfonso Vargas 3:30 p.m. 101 min.		PREMIERES The Thing with Feathers Dir.: Dylan Southern 4 p.m. 104 min.
5 p.m.				
6 p.m.	PREMIERES Peter Hujar's Day Dir.: Ira Sachs 5:30 p.m. 76 min.		PREMIERES Train Dreams Dir.: Clint Bentley 6 p.m. 102 min.	
7 p.m.		WORLD DOC Coexistence, My Ass! Dir.: Amber Fares 6:30 p.m. 95 min.		PREMIERES Free Leonard Peltier Dir.: Jesse Short Bull & David France 7 p.m. 110 min.
8 p.m.				
9 p.m.				
10 p.m.				
11 p.m.				

TUESDAY, JANUARY 28

	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	HOLIDAY 4
8 a.m.				
9 a.m.	U.S. DRAMA Sorry, Baby Dir.: Eva Victor 8:30 a.m. 104 min.		NEXT Serious People Dir.: Pasqual Gutierrez & Ben Mullinkosson 9 a.m. 86 min.	
10 a.m.		PREMIERES Heightened Scrutiny Dir.: Sam Feder 9:30 a.m. 85 min.		PREMIERES The Wedding Banquet Dir.: Andrew Ahn 10 a.m. 102 min.
11 a.m.				
12 p.m.	U.S. DRAMA Love, Brooklyn Dir.: Rachael Holder 11:30 a.m. 97 min.		WORLD DOC Cutting Through Rocks (اوزاک يوللار) Dirs.: Sara Khaki, Mohammadreza Eyni Noon 95 min.	
1 p.m.		PREMIERES Rebuilding Dir.: Max Walker-Silverman 12:30 p.m. 95 min.		NEXT Zodiac Killer Project Dir.: Charlie Shackleton 1 p.m. 92 min.
2 p.m.				
3 p.m.	U.S. DOC Life After Dir.: Reid Davenport 2:30 p.m. 100 min.		EPISODIC Bucks County, USA Dir.: Robert May, Berry Levinson 3 p.m. 126 min.	
4 p.m.		WORLD DOC Khartoum Dir.: Anas Saeed, Rawia Alhag, Ibrahim Snoopy Ahmad, Timeea Mohamed Ahmed & Phil Cox 3:30 p.m. 80 min.		MIDNIGHT Opus Dir.: Mark Anthony Green 4 p.m. 103 min.
5 p.m.				
6 p.m.				
7 p.m.			PREMIERES Deaf President Now! Dir.: Nyle DiMarco & Davis Guggenheim 6:30 p.m. 101 min.	PREMIERES SALLY Dir.: Cristina Costantini 7 p.m. 103 min.
8 p.m.				
9 p.m.				
10 p.m.				
11 p.m.				

WEDNESDAY, JANUARY 29

	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	HOLIDAY 4
8 a.m.				
9 a.m.	PREMIERES The Alabama Solution Dirs.: Andrew Jarecki, Charlotte Kaufman 8:30 a.m. 117 min.		FAMILY MATINEE The Legend of Ochi Dir: Isaiah Saxon 9 a.m. 96 min.	
10 a.m.		PREMIERES Enigma Dir: Zackary Drucker 9:30 a.m. 94 min.		TBA TBA 10 a.m.
11 a.m.				
12 p.m.	EPISODIC Hal & Harper Dir: Cooper Raiff 11:30 a.m. 110 min.		TBA TBA Noon	
1 p.m.		TBA TBA 12:30 p.m.		TBA TBA 1 p.m.
2 p.m.				
3 p.m.	TBA TBA 2:30 p.m.		TBA TBA 3 p.m.	
4 p.m.		TBA TBA 3:30 p.m.		TBA TBA 4 p.m.
5 p.m.				
6 p.m.	TBA TBA 5:30 p.m.	TBA TBA 6 p.m.		
7 p.m.				
8 p.m.				
9 p.m.				
10 p.m.				
11 p.m.				

All TBAs will be scheduled and announced during the Festival. Please check with the SIO or the Press Office for further information.

THURSDAY, JANUARY 30

	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	HOLIDAY 4
8 a.m.				
9 a.m.			TBA TBA 9 a.m.	TBA TBA 9:30 a.m.
10 a.m.				
11 a.m.				
12 p.m.			TBA TBA Noon	TBA TBA 12:30 p.m.
1 p.m.				
2 p.m.				
3 p.m.			TBA TBA 3 p.m.	TBA TBA 3:30 p.m.
4 p.m.				
5 p.m.				
6 p.m.				
7 p.m.				
8 p.m.				
9 p.m.				
10 p.m.				
11 p.m.				

All TBAs will be scheduled and announced during the Festival. Please check with the SIO or the Press Office for further information.

We're delighted to gather our Festival community to celebrate the magic of the cinematic experience. To view our venues and find out where you can catch additional talks and events while in Park City, take a look at **festival.sundance.org**. To view venue-specific details, including accessibility, hours, and programming, view the Festival map on the website or the app.

PARK CITY THEATER VENUES

All venues are open for scheduled events only

Eccles Theater

1750 Kearns Blvd.

Egyptian Theatre

328 Main St.

Holiday Village Cinemas

1255 Park Ave.

Library Center Theatre

1255 Park Ave.

The Ray Theatre

1768 Park Ave.

Redstone Cinemas

6030 Market St.

Located in Kimball Junction

SALT LAKE CITY THEATER VENUES

All venues are open for scheduled events only

Broadway Centre Cinemas

111 E. Broadway

Rose Wagner Center

138 West 300 South

PARK CITY FESTIVAL VENUES

Festival Headquarters

Sheraton Park City,

1895 Sidewinder Dr.

The Festival Headquarters at the Sheraton Park City serves as the Volunteer Hub

January 23 — February 2

Open to the public

The Artist, Industry, and Press Hub

DoubleTree by Hilton Park City -

The Yarrow

1800 Park Ave.

January 22 – February 1

Filmmaker Lodge

550 Main St. (2nd floor)

Open for scheduled events only

The Box at The Ray

1768 Park Ave.

Open for scheduled events only

The Park

950 Iron Horse Dr.

Open for scheduled events only

Park City Main Box Office

136 Heber Ave.

Located on the 1st floor of the Gateway Center

January 23 – February 1

8 a.m. – 7 p.m.

February 2: 8 a.m. – 2 p.m.

Open to the public

Festival Store at Headquarters

Sheraton Park City

1895 Sidewinder Dr.

January 22 – 27: 9 a.m. – 6 p.m.

January 28: 9 a.m. – 12 p.m.

Festival Store at Main Street

136 Heber Ave.

January 23 – February 1

8 a.m. – 7 p.m.

February 2: 8 a.m. – 2 p.m.

Festival Store at Eccles Theatre

1750 Kearns Blvd.

January 23 – 28: 9 a.m. – 9 p.m.

2025 Sundance Film Festival Sponsors

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SUSTAINING



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Sundance Institute is proud to acknowledge and thank the official sponsors of the 2025 Sundance Film Festival. Sponsor support reflects a commitment to sustaining the vitality of independent film, filmmakers, and audiences. Their presence enriches the Festival experience and helps sustain the Institute's programs for artists throughout the year.

