

SUNDANCE FILM FESTIVAL



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2009 SUNDANCE FILM FESTIVAL ANNOUNCES JURY PRIZES IN SHORTS FILMMAKING

Park City, UT –The 2009 Sundance Film Festival announced today the jury prizes in shorts filmmaking based on outstanding achievement and merit. The Sundance Film Festival runs January 15-25, 2009 in Park City, Salt Lake City, Ogden and Sundance, Utah. Full awards will be announced the evening of January 24th at the 2009 Sundance Film Festival Awards Ceremony at the Park City Racquet Club. Actress Jane Lynch will serve as Master of Ceremonies.

The 2009 Short Film jurors are Gerardo Naranjo (Director/Writer/Producer: *Voy a explotar, Malachance, Perro Negro*); Lou Taylor Pucci (Actor: *Thumbsucker*); and Sharon Swart (*Variety*).

The Jury Prize in Short Filmmaking was awarded to **Short Term 12**, directed by Destin Daniel Cretton. The Jury Prize in International Short Filmmaking was given to **Lies**, directed by Jonas Odell. The Shorts Jury awarded Honorable Mentions in Short Filmmaking to **The attack of the robots from Nebula-5**, directed by Chema Garcia Ibarra; **Protect You + Me**, directed by Brady Corbet; **Western Spaghetti**, directed by PES; **Jerrycan**, directed by Julius Avery; **Love You More**, directed by Sam Taylor-Wood, **I Live in the Woods**, directed by Max Winston, **Omelette**, directed by Nadejda Koseva; and **Trevenge**, directed by Jason Eisener.

Jury Prize in Short Filmmaking

Short Term 12 (Director: Destin Daniel Cretton)—A film about kids and the grown-ups who hit them.

Jury Prize in International Short Filmmaking

Lies/Sweden (Director: Jonas Odell)—Three perfectly true stories about lying. In three episodes based on documentary interviews we meet the burglar who, when found out, claims to be a moonlighting accountant, the boy who finds himself lying and confessing to a crime he didn't commit and the woman whose whole life has been a chain of lies.

Honorable Mentions in Short Filmmaking

The attack of the robots from Nebula-5/Spain (Director: Chema García Ibarra)—"Almost" everybody is going to die very soon.

I Live In The Woods (Director: Max Winston)—A Woodsman's fast-paced journey, fueled by happiness, slaughter, and a confrontation with America's God.

Jerrycan/Australia (Director and Screenwriter: Julius Avery)—While attending a party, five bored kids decide to blow something up. A childhood game seals the fate of Nathan, who risks everything after he is bullied, and is forced to make a life and death decision.

Love You More/UK (Director: Sam Taylor-Wood; Screenwriter: Patrick Marber)—Two teenagers are drawn together by the Buzzcocks' single 'Love You More' during the summer of 1978.

Omelette/Bulgaria (Director: Nadejda Koseva; Screenwriter: Georgi Gospodinov)—While a woman makes an omelette we learn how difficult it is to make ends meet.

Protect You + Me (Director: Brady Corbet)—A reminder of a long-forgotten event, combined with a challenging situation, provokes a man to extreme action.

Treevenge/Canada (Director: Jason Eisener; Screenwriter: Rob Cotterill)—Sometimes Christmas is worth crying over.

Western Spaghetti (Director: PES)—Everyday objects become delicious ingredients as we learn how to cook spaghetti through stop-motion.

This year the Festival's Short Film Program was comprised of a record 96 short films from 5,632 submissions, from U.S. and international filmmakers. Submissions grew by 10% over last year. Due to the strong submissions this year, the Shorts Program was expanded to accommodate the quality of work submitted. The 2009 award winners and honorable mentions exemplify Sundance's commitment to discovering new talent and accomplished storytelling and filmmaking.

2009 Sundance Film Festival Sponsors

The 2009 Sundance Film Festival sponsors help sustain the nonprofit Sundance Institute's year-round programs to support independent artists, inspire risk-taking and encourage diversity in the arts. This year's Festival Sponsors include: Presenting Sponsors—Entertainment Weekly, HP and Honda; Leadership Sponsors—American Express, Delta Air Lines, DIRECTV, Google and Microsoft Corporation; Sustaining Sponsors—Activision Publishing, Inc., Blockbuster Inc., FilterForGoodSM, a partnership between Brita® and Nalgene®, the National Milk Mustache "got milk?"® Campaign, L'Oreal Paris, Le Tourment Vert Absinthe Francaise, The New York Times, Ray-Ban, Sony Electronics, Inc., Stella Artois®, Timberland, and the Utah Film Commission. Group Partner Sundance Channel is the Official Television Network of the 2009 Sundance Film Festival.

Sundance Film Festival

The Sundance Film Festival is the premier showcase for U.S. and international independent film, held each January in and around Park City, Utah. Presenting 120 dramatic and documentary feature-length films in seven distinct categories, and 80 short films each year, the Sundance Film Festival has introduced American audiences to some of the most ground-breaking films of the past two decades, including sex lies and videotape, Maria Full of Grace, Hedwig and the Angry Inch, An Inconvenient Truth, Trouble the Water and Central Station. www.sundance.org/festival

Sundance Institute

Founded by Robert Redford in 1981, Sundance Institute is a not-for-profit organization that fosters the development of original storytelling in film and theatre, and presents the annual Sundance Film Festival. Internationally recognized for its artistic development programs for directors, screenwriters, producers, film composers, playwrights and theatre artists, Sundance Institute has nurtured such projects as Angels in America, Spring Awakening, Boys Don't Cry and Born into Brothels. www.sundance.org

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