



HOW TO BUY TICKETS

Whether you like to plan ahead or make decisions on the fly, there are a number of ways to get tickets to the over 200 dramatic, documentary, and short films presented at the 2009 Sundance Film Festival. These four steps will take you from behind your computer to behind the scenes.

1. KNOW YOUR OPTIONS

It's true -- getting tickets to the Sundance Film Festival takes getting your hands dirty. So roll up your sleeves and take some time to research all the options and decide which one is right for you. After all, knowing is half the battle.

(see below for Festival Pass, Ticket Package, and Individual Ticket options)

2. REGISTER ONLINE

Festival Passes, Ticket Packages, and Advance Tickets are in high demand, so you **must first register online** during your desired registration period to be eligible to receive a purchase timeslot. Our system randomly assigns purchase timeslots to registrants. **Mark your calendar with the registration dates listed below.** All registration periods begin at 9:00 a.m. MT and end at 5:00 p.m. MT. Please note: Registration is not first-come, first-served.

REGISTRATION DATES

Festival Passes and Ticket Packages

September 23, 2008 - October 10, 2008

Locals* Festival Passes and Ticket Packages

September 23, 2008 - October 3, 2008

Advance Individual Tickets

November 25, 2008 - December 17, 2008

Locals* Advance Individual Tickets

December 2, 2008 - December 10, 2008

* Utah Residents Only.

3. LOOK FOR YOUR EMAIL NOTIFICATION

Once the registration period is complete, our system randomly assigns purchase timeslots to registrants. If you were assigned a purchase timeslot, your email notification will include the date and time you have been assigned to return to our website to make your purchase. Email notifications will be sent on the dates listed

below for each registration period. Odds of an online registrant being selected for the opportunity to purchase depends upon the number of registrations.

EMAIL NOTIFICATION DATES

Festival Passes and Ticket Packages Notification

October 17, 2008

Locals Festival Passes and Ticket Packages Notification

October 8, 2008

Advance Tickets Notification

December 23, 2008

Locals Advance Tickets Notification (In-Person Sales Only)

December 15, 2008

4. MAKE YOUR PURCHASE

Once you've registered online and received your email notification with an assigned timeslot, you are ready to make your purchase! A link will be posted on our website during each sales period that will allow you to enter our system and complete your purchase. You'll need to enter your email address, password, and account code in order to login and make your purchase. Once your transaction is complete, we'll update you with emails letting you know all the details.

Be sure to view our tutorial on registration on the website [Opens a new window. No sound. Please disable pop-up blockers to view the tutorial.]

Registration and purchases are subject to rules found in THE FINE PRINT on the website at http://festival.sundance.org/2009/boxoffice/fine_print/

FESTIVAL PASSES AND TICKET PACKAGES

FESTIVAL PASS OPTIONS

All Festival Passes include one credential which allows admission for the Pass Holder to the Sundance House at The Kimball Art Center, Filmmaker Lodge, New Frontier on Main, daytime admission to the Sundance Music Café, and the Salt Lake City Café at the Beehive Tea Room. All Pass Holders will also receive one 2009 Sundance Film Festival Catalog. No ticket selection is required, but you must be in your seat 15 minutes prior to the screening times.

Festival Passes are neither transferable nor replaceable, and must be registered in the name of the person using them at the Festival. Name changes are prohibited.

Express Pass A [January 16-20, 2009]

\$3000 Extremely Limited Availability

Admission to all panels and screenings at all theatres within the specified pass dates. Also includes

admission to the Opening Night Party followed by the Opening Night Screening. Please note, Opening Night Screening attendees must RSVP by December 5, 2008.

Express Pass B [January 21-25, 2009]

\$2500

Admission to all panels and screenings at all theatres within the specified pass dates. Also includes admission for one to the Awards Night Party on Saturday, January 24, 2009.

Adrenaline Pass [January 16-25, 2009]

\$400

Admission to all screenings 10:00 a.m. or earlier, and 10:00 p.m. or later. Also includes admission for one to the Awards Night Party on Saturday, January 24, 2009.

Awards Weekend Pass [January 23-25, 2009]

\$350

Admission to all screenings on Friday, January 23 through Sunday, January 25, 2009. Also includes admission for one to the Awards Night Party on January 24, 2009.

TICKET PACKAGE OPTIONS

All Ticket Packages include two credentials which allow admission for the Ticket Package Holder and a guest to the Sundance House at The Kimball Art Center, Filmmaker Lodge, New Frontier on Main, daytime admission to the Sundance Music Café, and the Salt Lake City Café at the Beehive Tea Room. All Ticket Package Holders will also receive one 2009 Sundance Film Festival Catalog.

Ticket Packages are neither transferable nor replaceable, and must be registered in the name of the person using them at the Festival. Name changes are prohibited.

Ticket Package A [January 16-20, 2009]

\$750

Select a total of 20 tickets to regular screenings and/or panel discussions within the Ticket Package dates. There is a limit of 4 tickets total per screening or panel discussion. Package Holders will make ticket selections based on availability in early January before the Festival begins. Includes admission for one to the Opening Night Party on Thursday, January 15, 2009. Opening Night screening tickets for January 15 are extremely limited but may be selected if they are available during your ticket selection time period. Detailed instructions for ticket selection will be sent with Ticket Package confirmation.

Ticket Package B [January 21-25, 2009]

\$650

Select a total of 20 tickets to regular screenings and/or panel discussions within the Ticket Package dates. There is a limit of 4 tickets total per screening or panel discussion. Package Holders make ticket selections based on availability in early January before the Festival begins. Includes admission for one to the Awards Night Party on Saturday, January 24, 2009. Ticket Package-B Holders also may select tickets to the Closing Night film as part of their package. Detailed instructions for ticket selection will be sent with Ticket Package confirmation.

SLC/Ogden Preferred Package [January 16-25, 2009]

\$550

Select a total of 20 tickets to screenings in Salt Lake City and Ogden only. There is a limit of 4 tickets total per screening or panel discussion. Package Holders will make ticket selections based on availability in late December before the Festival begins. Includes 2 Festival credentials.

Discovery Package [January 16-25, 2009]

\$325

Select a total of 10 tickets to regular screenings and/or panel discussions except for films in the "Premiere" category within the Ticket Package dates. There is a limit of 4 tickets total per screening or panel discussion. Package Holders will make ticket selections based on availability in late December before the Festival begins. Includes 2 Festival credentials.

Official SFF09 Credential [January 16-25, 2009]

\$200

Purchase one credential which allows admission for the Holder to the Sundance House at The Kimball Art Center, Filmmaker Lodge, New Frontier on Main, daytime admission to the Sundance Music Café, and the Salt Lake City Café at the Beehive Tea Room. All Ticket Packages already include 2 credentials.

INDIVIDUAL TICKETS OPTIONS

ADVANCE TICKETS

Purchasing individual tickets in advance allows you to plan your film-going experience and secure your place at specific screenings that work well within your Festival schedule. To purchase Advance Tickets, you must first register online between November 25, 2008 and December 17, 2008. After the close of online registration, you will receive an email on December 23, 2008 indicating whether or not you were assigned a purchase timeslot. If you were assigned a purchase timeslot, your email will include the website to use when purchasing your Advance Tickets. Quantities are very limited and registration does not guarantee you a purchase timeslot or availability at your assigned time for purchase. Registration dates and times are randomly assigned by a computer. Your purchase date will fall sometime during the second week of January 2009. You may purchase a maximum of 20 tickets to screenings and/or panels per order. There is a limit of 4 tickets total per event.

All ticket sales and fees are final and non-refundable. However, tickets may be exchanged at the Main Box Offices up to 2 hours in advance of the printed screening time based on availability - a \$2.00 per ticket fee applies. No Ticket Pickup or exchanges will be made at the individual theatre box offices. Be sure to select your tickets according to your arrival plan and the Main Box Offices hours of operation. Refunds will not be given for non-collected tickets ordered via the web.

OPEN TICKET SALES

January 12, 2009 - January 25, 2009

These tickets don't require a registration, and you can either go online or show up at one of our Main Box Office locations to purchase your tickets.

ONLINE TICKET SALES

January 12, 2009 - January 23, 2009

Tickets are available online up until 36 hours before showtime. Order online and come to a Main Box Office location two hours prior to the screening for ticket pickup.

DAY-OF-SHOW SALES

January 16, 2009 - January 25, 2009

Didn't get the tickets you wanted to a sold-out screening? Come in to our Main Box Offices in Salt Lake City or Park City to get tickets to previously unavailable screenings. Each morning at 8:00 a.m., we release a limited number of tickets to that day's screenings. Tickets for each theatre's first screening of the day are released at 8:00 a.m. the day before. Day-of-show tickets must be purchased in-person; they are not available online.

WAITLIST TICKET SALES

January 15, 2009 - January 25, 2009

The waitlist has become a Sundance tradition and each year hundreds of Festivalgoers see popular films without advance tickets. There's no need to go to the Main Box Office- just go directly to the theatre of the screening you wish to attend. Arrive two hours before the scheduled screening time to pick up your waitlist number (one per person). For each theatre's first screening of the day, waitlist numbers will be distributed one hour before the scheduled screening time. Once you have your number, you can go grab a coffee or a sandwich, but you must return no later than 30 minutes before the screening time. You'll then line up according to number, and tickets are sold in sequential order. Waitlist tickets are \$15. Only cash is accepted, so be sure to stop by the ATM before coming to the theatres.

Customer Service Contact Information:

FestivalTickets@sundance.org

Ticketing Hotline 435-776-7878 (no sales)
Monday-Friday: 10:00 a.m. to 4:00 p.m. (MT)

Comments, complaints, and feedback:
customerservice@sundance.org

UTAH LOCALS

Being from Utah has its advantages! Utah locals benefit from priority registration windows and additional ticketing options.

Note: You must present a valid Utah ID upon collecting your purchase in person at the Pass and Package Office. If you do not have a Utah driver's license, you will be required to present a Utah utility bill accompanied by a legal photo ID. If you cannot provide proof of residency, your purchase will be cancelled.

LOCALS-ONLY FESTIVAL PASSES AND TICKET PACKAGES

Film Lovers Package [January 16-25, 2009]

\$225

Select a total of 12 tickets to screenings and/or panels in all locations. Includes 2 Festival credentials. Limit 4 tickets per event.

Locals- Only SLC/Ogden Preferred Package [January 16-25, 2009]

\$375

Select a total of 20 tickets to screenings in Salt Lake City and Ogden only. Includes 2 Festival credentials. Limit 4 tickets per screening.

Locals Quick Pass [January 16-25, 2009]

\$230

Admission for one to any Festival screening in Salt Lake City or Ogden. Includes admission for one to the Salt Lake City Gala on Friday, January 16, 2009. A ticket is required for the Salt Lake City Gala second screening on January 16, and Locals Quick Pass Holders must RSVP to receive a ticket.

Locals-Only Student Preferred Package [January 16-25, 2009]

\$300

Select a total of 20 tickets to screenings in Salt Lake City and Ogden only prior to Locals Weekend. Includes 2 Festival credentials. Limit 4 tickets per screening.

If you are an undergraduate and graduate student currently enrolled in an Utah accredited baccalaureate degree level institution, please click on the link on the website to learn more about our Locals-Only Student Preferred Package benefits.

NEW this year:

Locals will also be able to have the first opportunity to purchase a package and a pass normally offered through National Festival Pass and Ticket Package sales: Express Pass B, Discovery Package, and Official SFF 09 Credential (descriptions above).

LOCALS-ONLY ADVANCE TICKET SALES

Ticket sales for Local Utah residents 18 and older will take place in person at the Main Box Offices the weekend of January 3-4, 2009 (prior to going on sale to the general public). You must register online to purchase Advance Individual Tickets at either the Park City or Salt Lake City Main Box Offices. Registration for the Park City Main Box Office is limited to residents of the following zip codes: 84017, 84024, 84032, 84033, 84036, 84049, 84055, 84060, 84061, 84068, 84082, 84098. Please note, you will be required to present your Utah Driver's License or a Utah utility bill accompanied by a legal photo ID at the time of purchase. Ogden and the Sundance Resort will not require registration, but will also offer local ticket sales the same weekend for screenings at their locations only. Purchasers in Park City and Salt Lake City may obtain tickets to screenings in all locations. Tickets are \$15 each. You may purchase a maximum of 20 tickets, with a limit of four tickets per screening.

Park City/Salt Lake City.

UTAH LOCALS ADVANCE TICKETS REGISTRATION

December 2-10, 2008

UTAH LOCALS ADVANCE TICKETS PURCHASE TIMESLOT NOTIFICATION

December 15, 2008

UTAH LOCALS ADVANCE TICKETS PURCHASE DATE

January 3-4, 2009

Registration does not guarantee a timeslot or ticket availability. Sales dates and times are randomly assigned by a computer at the end of the registration period. You will be required to purchase your tickets in person during your half-hour timeslot at either the Park City Main Box Office or the Salt Lake City Main Box Office. Locals-Only Advance Ticket purchases outside of assigned half-hour timeslots are not permitted. If you register for the Summit County Locals timeslots, but cannot show proof of residency in the valid zip codes, you will not be allowed to buy tickets during Locals Weekend in Park City. Another timeslot in Salt Lake City will not be provided.

Ogden (No need to register online!):

Timeslot cards (one per person) will be distributed at 8:00 a.m. MT on January 3, 2009 to people waiting in queue. The timeslot card will inform you when to return to the Ogden Box Office between 9:00 a.m. and 6:00 p.m. January 3 or 4 to make your purchase. Patrons in Ogden may only purchase tickets to films screening at Ogden Peery's Egyptian Theatre.

Sundance Resort (No need to register online!):

Simply come to the Sundance Resort Box Office on January 3 or 4, 2009 between the hours of 10:00 a.m. and 6:00 p.m. MT to make your purchase. Patrons at the Sundance Resort may only purchase films screening at the Sundance Institute Screening Room.

INDIVIDUAL TICKET TERMS

Purchases are limited to Utah residents 18 and older.

Timeslot assignments are non-transferable.

Locals registration will be limited to one registration per person. Your registered address must MATCH the address on the valid Utah ID that you present in-person at the time of purchase in January. P.O. Boxes will not be accepted. If there is a mismatch, you will not be allowed to purchase tickets during Locals weekend.

Sundance reserves the right to cancel any duplicate reservations without notification.

Sundance reserves the right to prohibit any future sales during this Festival and in future years to any ticket buyer who is identified as an online auction ticket reseller.